



City of Lacey, Washington Historical Commission Agenda

Refer to the bottom of the agenda for meeting information.

Wednesday, May 15, 2024

6:00 PM

Council Chambers and Online

Call to Order

Roll Call

1. Land Acknowledgement:

The Lacey Historical Commission meets on the ancestral land of the Tribal People of the Treaty of Medicine Creek, including the Nisqually Indian Tribe and Squaxin Island Tribe. We acknowledge and remember those Tribal People not recognized today who were absorbed or relocated into other tribes for survival. We recognize the ancestors and their descendants who are still here. We recognize and respect the Tribal People of the Treaty of Medicine Creek as the traditional stewards of this land since time immemorial and their role today in taking care of these lands in perpetuity. We recognize and have the responsibility to call attention to the histories of dispossession, forced removal, and abridged treaty rights that allowed our nation, state, and city to develop as they have today. We recommend that community members read the [Medicine Creek Treaty of 1854](#).

2. Approval of Agenda and Minutes:

- A. Approval of Agenda*
- B. Approval of April 17, 2024 Meeting Minutes*

3. Public Comment:

Please refer to the bottom of the agenda for instructions on how to provide public comment.

4. Business Items:

- A. **Utility Wrap Project Update**
Sadie Siglin, Management Analyst
- B. **May 7, 2024 City Council Meeting Debrief**
Jen Burbidge, Parks, Culture and Recreation Director

- C. **New Museum and Cultural Center Funding Strategy Committee Update**
Jen Burbidge, Parks, Culture and Recreation Director
- D. ***Water, Woods, and Prairies* Book Memorandum of Understanding**
Jen Burbidge, Parks, Culture and Recreation Director
- E. **Historic Preservation Consultant Update**
Jen Burbidge, Parks, Culture and Recreation Director

5. Reports:

- A. Lacey Historical Society
- B. Policy StEPs Committee
- C. Commissioners
- D. Chair
- E. Museum Curator
- F. Director

6. Adjourn

*Item Action Requested

Next Meetings:

New Museum and Cultural Center Funding Strategy Committee Meeting: Thursday, June 27, 2024, 9:00am, Council Chambers and online

Historical Commission Meeting: Wednesday, July 17, 2024, 6:00pm, Council Chambers and online

Upcoming Events:

Lacey Spring Fun Fair, Saturday, May 18, 2024, 10am - 6pm and Sunday, May 19, 2024, 11am - 5pm at St. Martin's University

Ken Balsley's Memorial Bench Dedication, Thursday, May 30, 2024, 2pm, Lacey Civic Plaza

Attend Remote or In-Person

There are several ways to attend the Historical Commission Meeting:

- | | |
|------------|---|
| In-Person: | Council Chambers at Lacey City Hall
420 College Street SE, Lacey, WA 98503 |
| Zoom: | https://us02web.zoom.us/webinar/register/WN_hW_A0p3T2-R2T84ghOO2w |
| Website: | https://cityoflacey.org/government/public-meetings/ |
| YouTube: | https://www.youtube.com/watch?v=JXW3t5gQYbQ |
| Phone: | (888) 788-0099 or (877) 853-5247 (Webinar ID 864 5687 5015) |



Verbal Public Comment

The opportunity for verbal public comment is available in-person or by Zoom:

In-Person: Use the sign-up sheet in Council Chambers

Zoom: Preregister using the following Zoom link no later than two hours prior to the meeting:

https://us02web.zoom.us/webinar/register/WN_hW_A0p3T2-R2T84ghOO2w

Instructions and access details will be provided once registration is complete.

Written Public Comment

Please submit written public comments to PRPublicComment@cityoflacey.org by noon the day of the meeting. Public comments received by the deadline will be sent to Commissioners prior to the meeting, but will not be read at the meeting.





City of Lacey, Washington
Historical Commission Minutes
Wednesday, April 17, 2024 - Council Chambers and Online

Call to Order

Chair Keogh called the meeting to order at 6:02 p.m.

Roll Call

Commissioners Present: Chair Jim Keogh, Vice Chair Kevin Wyckoff, Kimberly Goetz, Jon Halvorson, Ed Holm, Rory Line (Youth Representative), and Tula'i Patane.

Staff Present: Erin Quinn Valcho, Museum Curator; Carter Gibson, Executive Assistant; and Wesley Nguyen, Economic Development Coordinator.

1. Land Acknowledgement

Commissioner Holm read the land acknowledgement.

2. Approval of Agenda and Minutes:

A. Approval of Agenda

Commissioner Wyckoff made a motion to approve the agenda as presented. Commissioner Tyler seconded. Motion carried.

B. Approval of March 20, 2024 Meeting Minutes

Commissioner Halvorson made a motion to approve the minutes as printed. Commissioner Wyckoff seconded. Motion carried.

3. Public Comment:

No public comment.

4. Business Items:

A. Lacey Depot Food Truck and Market

Wesley Nguyen, Economic Development Coordinator

Coordinator Nguyen shared a presentation regarding updates to the pop-up market hosted at the Lacey Depot.

B. Ken Balsley Historian of the Year

Erin Quinn Valcho, Museum Curator

Curator Quinn Valcho shared that the Commission received three nominations for Paul Webb and one nomination for the Lacey Historical Society. She shared the information for the Lacey Historical Society's nomination, and Commissioner Halvorson provided details for Paul Webb's nomination.

Commissioner Halvorson made a motion to select Paul Webb as the Ken Balsley Historian of the Year. Commissioner Tyler seconded. Motion passed.

C. Selma Street Request

Erin Quinn Valcho, Museum Curator

Curator Quinn Valcho referred the Commission to her letter in the packet to the Historical Society regarding this request. The request to add a tree to the historic register is outside the scope of the Historical Commission and should instead be presented to the Community & Economic Development Department, should the Lacey Historical Society wish to proceed. The request for a memorial roadway or a historic street sign does not meet the policy intentions to honor street names that have been changed.

D. Historic Preservation Consultant Update

Erin Quinn Valcho, Museum Curator

Curator Quinn Valcho shared that she received five responses to the historic preservation consultant estimate request for the Jacob Smith House, McKinney Building, and Long Lake House. She will review them and report back to the Commission once a vendor is selected.

E. Robert Chamberlain Artwork

Erin Quinn Valcho, Museum Curator

Curator Quinn Valcho shared that artwork by Robert Chamberlain of the Lacey Depot was donated to her personally. She requests the Commission's consideration of accepting the artwork into the Lacey Museum's collection.

Commissioner Halvorson made a motion to accept the artwork into the



museum's collection. Commissioner Holm seconded. Motion carried.

5. Reports:

A. Lacey Historical Society

Treasurer Kendra Hensley reported:

- Several board members attended the 75th anniversary celebration for the Lacey Fire Department.
- Vice President Cynthia Pratt delivered a poem to the City during last night's City Council meeting.
- President Halvorson will be at the Sons of Norway event on Saturday, if anyone wishes to stop by.
- The Society will be having a special meeting for its members at the Lacey Community Center on June 6, 2024.

B. Policy StEPs Committee

No report.

C. Commissioners

Commissioner Halvorson shared that 40 years ago, the inaugural United States Olympic women's marathon trials were held in Olympia, and the route partially went through Lacey. Several participants from those trials will be back in Olympia from May 16-19, 2024, to commemorate this historic race with various public events.

D. Chair

Chair Keogh reported that he is continuing to work on the *Lacey Leader* project, most recently reviewing photos of Saint Martin's University from the early 1900s.

E. Museum Curator

Curator Quinn Valcho reported the following:

- She encouraged Commissioners to attend the May 7, 2024, City Council meeting where she will be presenting the Ken Balsley Historian of the Year Award to its recipient, the museum's annual report, and the May is History Month proclamation.
- April's History Talk where Lynn Grotzky & Lisa Brodoff shared their story of second parent adoption as a lesbian couple was well attended and received positive feedback from attendees.



- The Museum's Oral History Intern will fill the vacant, .5FTE Recreation Coordinator position. He will continue working on the oral history project through June. Oral History interviews are underway.
- The museum's main exhibit room was recently repainted, and a new exhibit is in development.

F. Director

Curator Quinn Valcho provided the Director's report:

- The Regional Athletic Complex kiosk concrete work began on Monday. The frame will begin construction the second week of May.
- Due to recent events during the public comment portion of the last Commission on Equity meeting, effective immediately, those wishing to provide virtual public comments at City of Lacey meetings must register to do so two hours in advance of the start of the meeting. City staff will be recommending formal policy updates soon.

6. Adjourn

Commissioner Tyler made a motion to adjourn the meeting. Commissioner Wyckoff seconded. Motion carried.

The meeting adjourned at 7:06 p.m.



Utility Wrap Project Update*

Historical Commission | May 15, 2024

*Amended Presentation May 15, 2024



Overview

1. Background
2. Review submissions and collect recommendations for Council
3. Next steps



Background

- The City of Lacey adopted the 2022-2026 Public Art 6 year plan December 2, 2021.
- Historical Commission presentation March 15, 2023.
- Initial RFQ July 21, 2023.
- Call for youth artists February 7, 2024.



PUBLIC ART PLAN

Draft 6-Year Art Plan – With Other Funding Sources

One-time Expenditures	Possible Location	Potential Funding Source	2021	2022	2023	
Readerboards		Art gen. fund, REET, LTAC				
Readerboard, Gateway, Art - Location (2024)	City entrances with high/ highest traffic counts					\$ 19,000
Gateway and Art - Location (2025 / 2027)	City entrances with high traffic counts					
Banners (2022 / 2024 / 2026)	Near city entrances and tourist destinations (Phase I)	Art gen. fund, REET, LTAC		\$ 20,000		\$ 10,000
Utility Wraps (2022 / 2024 / 2026)	Around the City	Art gen. fund, REET		\$ 15,000		\$ 15,000

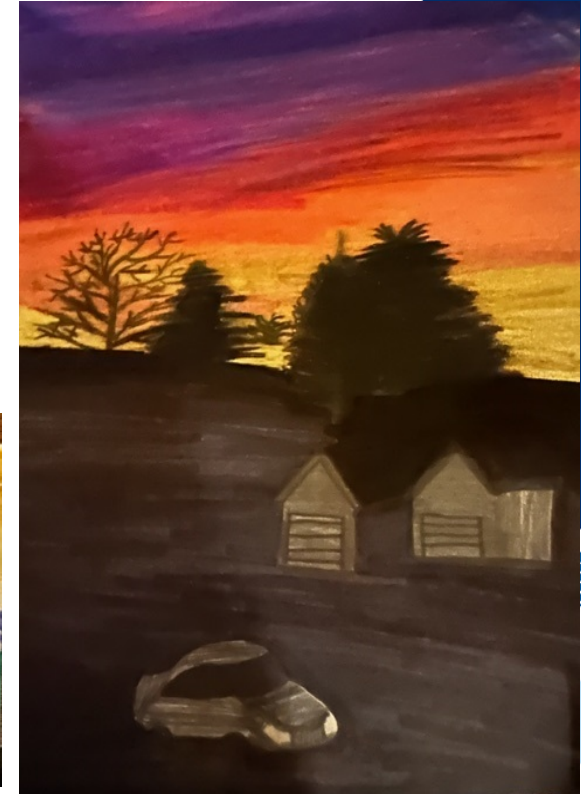
One-time Expenditures	Possible Location
Readerboards	
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Submissions

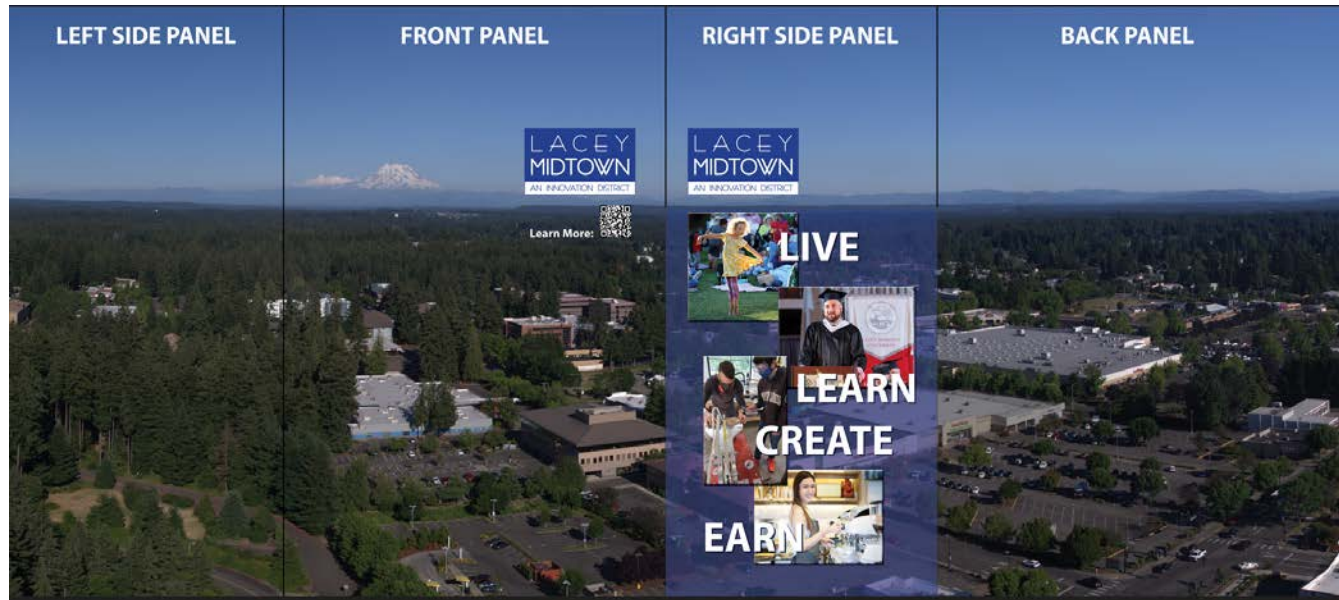
The City received 13 unique submissions from artists across the community, representing 7 of the 14 themes.

- | | |
|---|--|
| 1. 1984 Women's Olympic Marathon Trials | 8. Jose "Luvva J" Gutierrez, Jr. |
| 2. Lisa Brodoff & Lynn Grotsky | 9. Vivian Hicks & Gladys Buroker ★ |
| 3. Cecelia Svinth Carpenter ★ | 10. Nat & Thelma Jackson * |
| 4. Virgil S. Clarkson | 11. Gene Liddell ★ |
| 5. Evergreen Ballroom | 12. Lacey-Minsk Mazowiecki Sister City Association ★ |
| 6. Karen Fraser | 13. Lacey Women's Club ★ |
| 7. Fred U. Harris Lodge #70 | 14. Luther J. Wyckoff ★ |

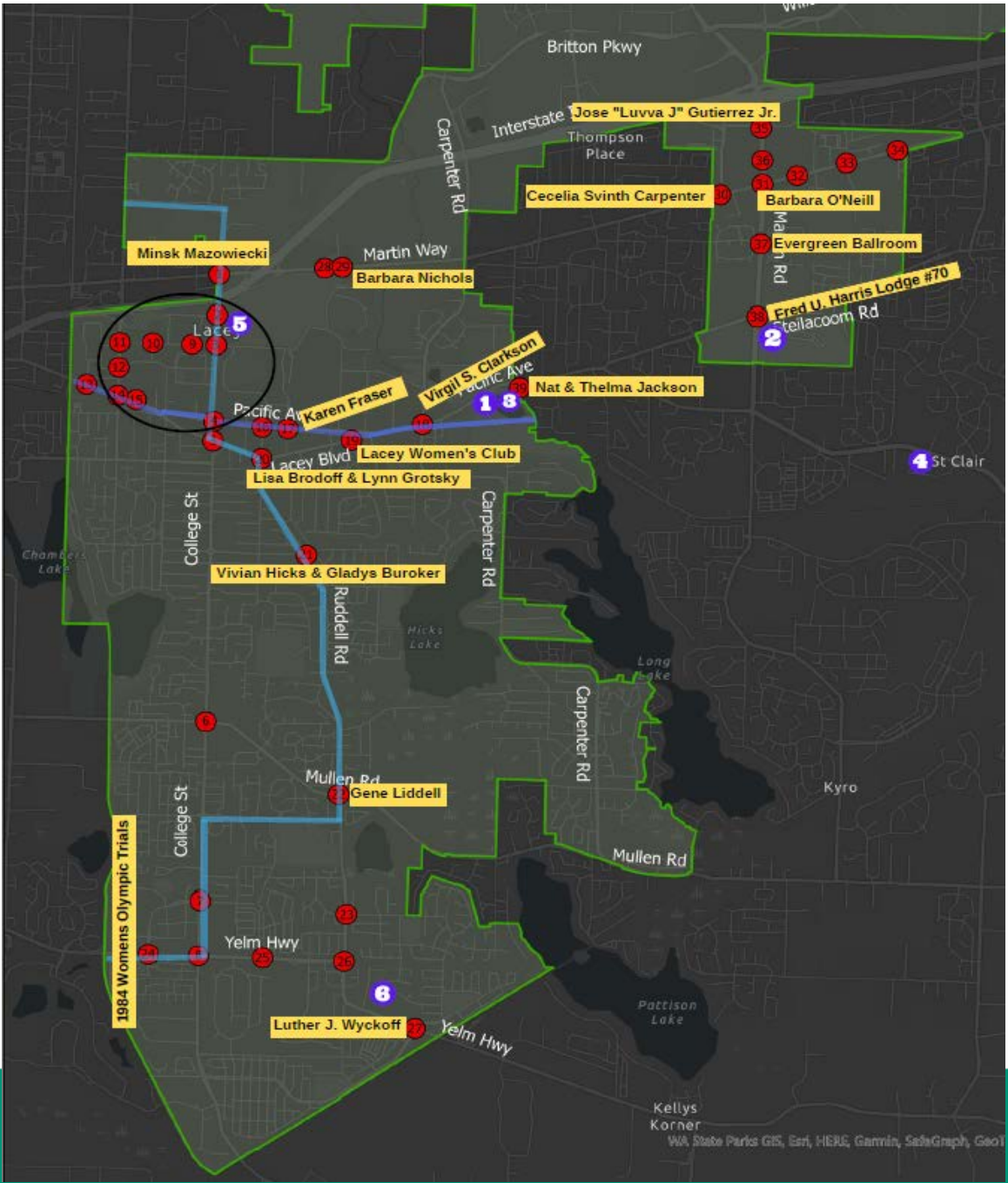
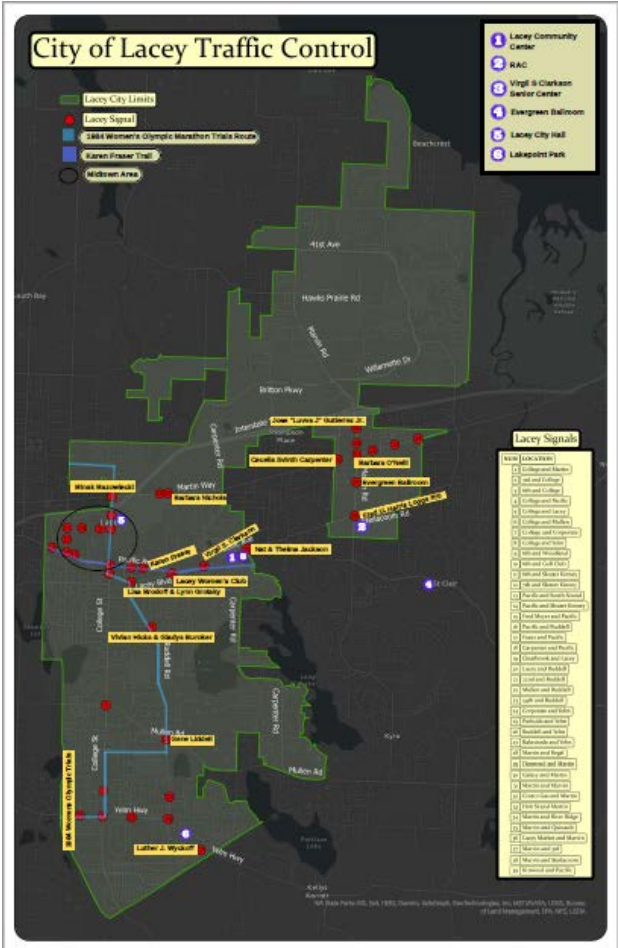


*An art piece representing Nat & Thelma Jackson was donated to the City and will be used for this project. This theme was not included in art requests to the community.

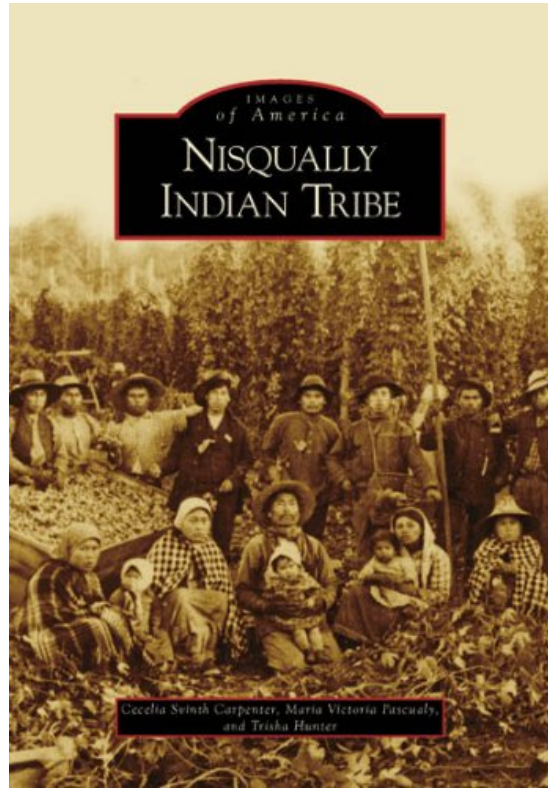
Art Transformed



Locations



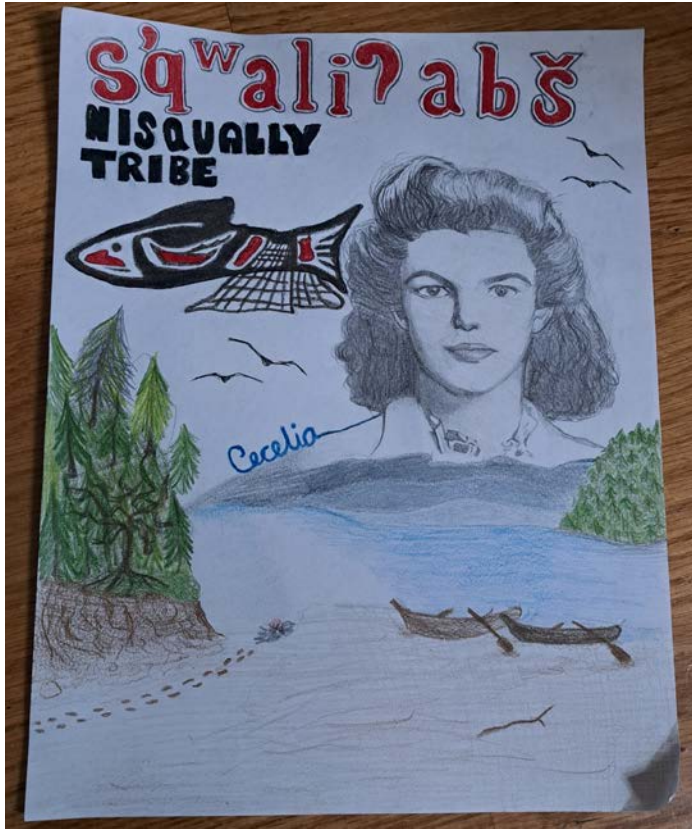
Cecelia Svinth Carpenter



Cecelia is recognized as a Nisqually tribal elder and historian. She meticulously documented Nisqually Tribe history. She worked 16 years as a teacher and became the author of 10 history books.



Cecelia Svinth Carpenter



"I drew Cecelia Svinth Carpenter, and her tribal logo, and the landscape is a colorized design from the cover of her book, Where the Waters Begin.

-Lena Fife
Age 13



Vivian Hicks & Gladys Buroker



Vivian Hicks is recognized as the first woman to be issued a pilot's license in SW Washington. Hicks and her husband founded Empire Airlines, the first commercial airline in the northwest.

Gladys Buroker is recognized for her teaching ground school for early aviators at Saint Martin's College in the Civilian Pilot Training program. Buroker trained pilots throughout WWII.



Vivian Hicks & Gladys Buroker

"Stella has a special tie to the aviation community as I am a 3rd generation aviator in our family. I am a UH-60 Blackhawk Test Pilot, my father was a UH-1 Huey pilot in Vietnam, and my Great Uncle was a P5M-1 pilot in the Navy during WW2. This family history has peaked her interest in taking to the skies as well. Seeing two local female pioneers is very inspiring for her. We've recently moved back up here to Lacey from California where I was last stationed. We were fortunate enough to have been stationed here back in 2012 when Stella was born at Madigan Army Hospital, and are happy to be back in Lacey for a second time. I grew up on Vashon Island, and am glad to be able to have our girls grow up here in Lacey. Not only to be close to family again, but to be able to live in a community that feels close to one another, similar to that which I grew up in."

-Stella Morton
Chambers Prairie Elementary
Age 11



Lacey-Mińsk Mazowiecki Sister City Association



The City of Mińsk Mazowiecki is recognized at Lacey's Sister City, with twenty years of international friendship and cultural exchanges.

Mayor Marcin Jakubowski was presented with a key to the City of Lacey in 2012. A street named Lacey was unveiled in Mińsk Mazowiecki in 2022.

In 2022, the organization raised money for Ukrainian refugees living in Mińsk Mazowiecki.



Lacey-Mińsk Mazowiecki Sister City Association



"An art piece of a Polish girl overlooking a town holding the flag of Minsk Mazowiecki. This drawing is a representation of Minsk friendship and aid to the Ukrainian refugees."

-Elaina Colley
Age 12



Lacey Women's Club



The Lacey Women's Club is recognized as the longest continuous service organization in Lacey contributing time, property and money to support charitable causes.

The clubhouse is on Lacey's historic register, built in 1937.



Lacey Women's Club

"I chose the Lacey Women's Club because when I read the description, I thought about all the nice things that they would do if I saw them in real life. So I made a quilt of all the nice things that they did. There is a lot of stuff to know about the Lacey Women's Club. If I were in the club right now, I would help people, be nice to people, and I would be a good person, just like I am right now. And that is why I did the Lacey Women's Club."

-Cassidy Turner
Age 9



Gene Liddell



Gene Liddell is recognized as the first Filipina mayor in the United States. Gene promoted diversity in the community and programs to assist disadvantaged women and youth.

Gene worked to get Lacey named a Tree City USA for the first time.



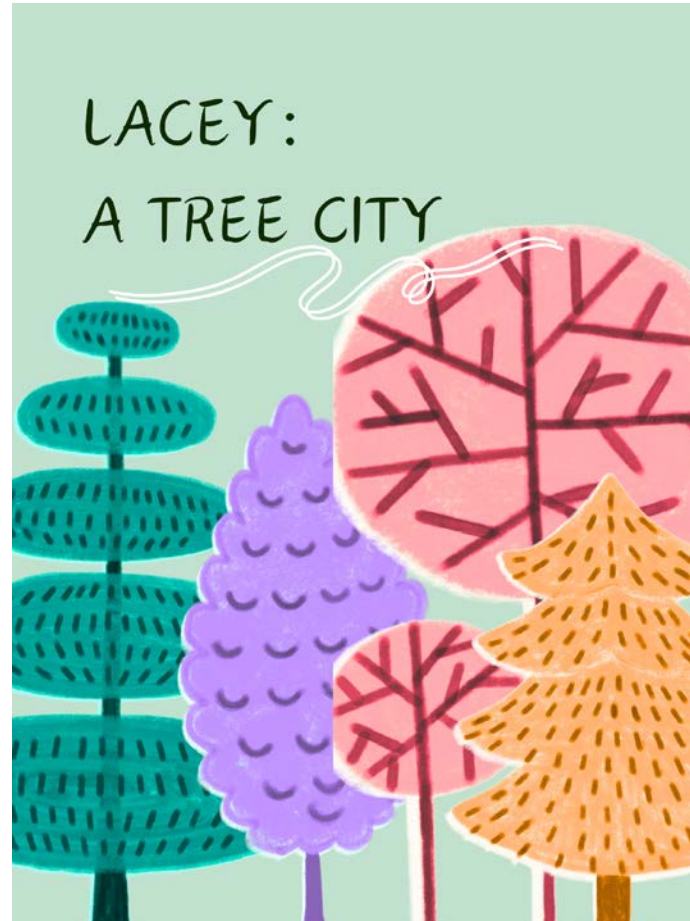
SUBMISSION #1



Gene Liddell

“Trees of different shapes in vibrant colors a literal translation of the name Tree City, but also represents the vibrant diversity in the Lacey community”

Design intended for main display of the utility box.



Gene Liddell

"Sun The sun is an eight-rayed golden sun symbolizing unity and freedom as part of the Philippines national flag
Sun also means source of power and growth

Butterfly In the culture of the Philippines, a visit of a butterfly means a visit from a departed loved one. It symbolizes the feelings of relief, love, inspiration and hope.
Butterflies are also important identifiers of the urban biodiversity. The use of the symbol here are to hope for a balanced and lively urban biodiversity of the Lacey area.

Woman face outline As the first Filipina mayor, Gene Liddell is an inspiration for all women and the marginalized communities.

QR Codes This image is a start of learning more about stories of Lacey. I hope people would be enticed to scan the QR codes to learn about other community voices as well as the Tree City USA program."

Design intended for sides of the utility box.



SUBMISSION #2



Gene Liddell

"From Little Seeds Grow
Mighty Trees."

-Shekinah Lim



SUBMISSION #3



Gene Liddell

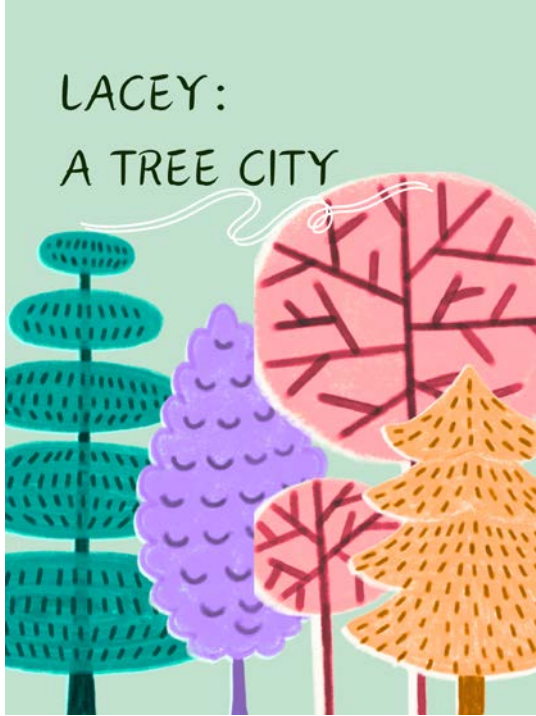


"Aria drew this piece in regards to gene liddells achievement for being the first filipina mayor. Aria is 25% filipino and always interested in learning more about her own heritage. Her trees in the photo represent how gene turned lacey into a tree city as that is something she and her family appreciates greatly about living in Lacey."

-Aria Cyr
Age 9



Gene Liddell Submissions



Luther J. Wyckoff

Luther J. Wyckoff is recognized for having the first commercial cultivation of lavender the United States. Lavender varieties Wyckoff Blue and Wyckoff White developed by and named for him.



SUBMISSION #1



Luther J. Wyckoff

"Here is my interpretation of a Lavender Farm in honor of Luther J. Wyckoff. In between the lavender I made brown walking paths to explore the flowers. I colored the rolling purple flowers from lighter purple to darker purple in position with the sun overhead."

-Grayson Wolden
Age 8



SUBMISSION #2



Luther J. Wyckoff



-Arianna Seng
North Thurston High School



Luther J. Wyckoff Submissions



Next Steps

1. Follow up with the Commission on Equity 05.30.2024
2. Present recommendations to Lacey City Council 06.11.2024
3. Final approval from Lacey City Council 06.18.2024
4. Notify successful applicants
 - A. Execute agreements
 - B. Collect artist information for bio to be posted on the City website
5. Complete installation of vinyl wraps across the City and publish website content



Memorandum of Understanding between the City of Lacey and Thurston County

This Memorandum of Understanding (MOU) is made and entered into as of the date of the last signature hereon by and between the City of Lacey, a municipal corporation (hereinafter referred to as “CITY”), and Thurston County Historical Commission, an advisory committee of Thurston County (hereinafter referred to as “COUNTY”), together hereinafter referred to as the (“PARTIES”), WITNESSETH:

WHEREAS, the Thurston County Historical Commission, an advisory body of the COUNTY, was formed in 1984 and is responsible for promoting and conducting public information, education and interpretive programs pertaining to county history and county cultural resources; and

WHEREAS, the COUNTY would like to continue printing and distributing copies of its publication *Thurston County: Water, Woods, and Prairies: Essays on the History of Washington's Capital County*, edited by Sandra A. Crowell and Shirley A. Stirling (hereinafter referred to as “BOOK”); and

WHEREAS, the CITY owns and operates the Lacey Museum and Cultural Center (hereinafter referred to as “MUSEUM”), whose mission is to enrich our community and engage visitors by sharing vibrant stories of the past through the preservation and celebration of Lacey and the South Sound region’s cultural heritage; and

WHEREAS, the MUSEUM operates a retail store whose purpose is to sell items which further the educational mission of the MUSEUM and allow the public to “take home” a part of the museum for their enjoyment and ongoing memory of their museum experience, and

WHEREAS, the PARTIES would like to work together to advance the dissemination of local history and provide educational and cultural opportunities in Lacey and throughout the county through shared stories of our vibrant history;

NOW, THEREFORE, the CITY and COUNTY, in consideration of the mutual terms, conditions, covenants, and provisions contained herein, and the mutual benefits received hereunder, agree as follows:

1. The above recitals are incorporated by reference as though set out in full herein.
2. The COUNTY, copyright holder and publisher of the BOOK, hereby assigns to the CITY during the full term of copyright, including but not limited to, the ownership and exclusive right to publish, reproduce, distribute, and sell the BOOK.
3. In the event that this agreement is terminated as outlined below, ownership and copyright of the BOOK will revert back to the COUNTY.

4. The COUNTY will notify the BOOK contributors (hereinafter referred to as “AUTHORS”) of the change in publisher within 120 days of this document’s last signature. At this time, the AUTHORS will be notified that they are responsible for providing updated contact information to the CITY to ensure their participation in future printing runs as outlined below.
5. The COUNTY will provide to the CITY information needed to publish the book, including:
 - a. The most recent version of the publication file in its original format;
 - b. A print-ready electronic copy of the BOOK;
 - c. Names and contact information for the AUTHORS;
 - d. Names, contact information, and credit requirements for image contributors and/or copyright holders, including those who provided complimentary image use; and
 - e. Copies of any and all original licensing agreements with copyright holders.
6. As the exclusive publisher of the BOOK, the CITY will be responsible for the costs of editing, publishing, design, image use, shipping, distribution, and marketing; and will retain all proceeds from the BOOK. The CITY will determine the printing format, including but not limited to, cover type and finish, paper, and e-book conversion.
7. The CITY will set the retail price of the BOOK according to CITY policy, taking into consideration the costs (direct and indirect) of publishing and the desire to make it affordable for the public. The CITY is not required to provide BOOK discounts, but may do so if it so chooses.
8. The CITY is not able to distribute the BOOK as a wholesale distributor.
9. In an effort to ensure accuracy and provide an opportunity to make corrections, the PARTIES agree to the following:
 - a. The purpose of updating the BOOK is not to change or add to the content, but to ensure the accuracy of the text and the proper attribution and use of borrowed images.
 - b. The CITY will notify the COUNTY when it is planning to print a run of the BOOK to provide an opportunity for the text to be edited.
 - c. The COUNTY and the AUTHORS will be provided the opportunity to propose and review edits to the text; however, final decisions for the text content rests with the CITY.
 - d. A reasonable effort will be made to contact the AUTHORS for their participation, but the CITY is not required to seek them out if they have not provided updated contact information.
 - e. Text updates should not increase the page count or cause an impact to the printing costs.
10. This MOU shall remain in effect in perpetuity unless amended by mutual consent of the signing representatives from the CITY and the COUNTY or terminated. Either Party may terminate this Agreement, with or without cause, after providing the other Party with at least 60 days’ prior notice.

11. The termination of the Agreement will not affect a print run in progress and any BOOKS that are printed or in process of being printed will remain the property of the CITY with the rights to distribute, sell and market the BOOK until the remaining copies are distributed.
12. The parties mutually agree to defend, indemnify and hold the other, its officers, officials, employees, and volunteers harmless from any and all claims, injuries, damages, losses or suits, including reasonable attorney fees, to the extent caused by each entity's respective negligence in performance of its responsibilities under this Agreement.
13. This Agreement shall be governed by the laws of the state of Washington as to interpretation and performance. The parties hereby agree that the venue for enforcement of this Agreement shall be the Superior Court of Thurston County.

IN WITNESS WHEREOF, the parties hereto have entered into this Memorandum of Understanding this _____ day of _____, 2024.

CITY OF LACEY

THURSTON COUNTY

Rick Walk, City Manager

Leonard Hernandez, County Manager

Date

Date

Approved as to form:

David Schneider, City Attorney

Travis Burns, County Prosecuting Attorney