



Lacey City Council Worksession Agenda

Refer to the bottom of the agenda for meeting information.

Tuesday, April 28, 2026

6:00 PM

Council Chambers and Online

1. Call to Order

2. Roll Call

3. Land Acknowledgement

We, the City of Lacey, are on the ancestral land of the Tribal People of the Treaty of Medicine Creek, including the Nisqually Indian Tribe and Squaxin Island Tribe. We acknowledge and remember those Tribal People not recognized today who were absorbed or relocated into other tribes for survival. We recognize the ancestors and their descendants who are still here. We recognize and respect the Tribal People of the Treaty of Medicine Creek as the traditional stewards of this land since time immemorial and their role today in taking care of these lands in perpetuity. We recognize and have the responsibility to call attention to the histories of dispossession, forced removal, and abridged treaty rights that allowed our nation, state, and city to develop as they have today. We recommend that community members read the Medicine Creek Treaty of 1854.

4. Approval of the Agenda

5. Public Comment

Refer to the bottom of the agenda for instructions on how to provide public comment.

6. Agenda Items

A. Proclamation: Child Abuse Prevention Month

Shelly Willis, Executive Director, Family Education and Support Services

B. Six Remnant Defendants National Opioid Settlement

Dave Schneider, City Attorney

C. YMCA Facility Update

Kyle Cronk, President, South Sound YMCA

Sarah Clinton, Executive Director of Advancement, South Sound YMCA

D. Public Art Donation Policy Briefing

Shanelle Pierce, Special Projects Administrator

E. 2026 Budget Amendment Briefing

Troy Woo, Finance Director

F. Council Reports

City Council

7. Adjourn

Meeting Information:

Attendance (Remote or In Person)

The public may attend the meeting in person, or you may view or listen to the meeting using one of the following platforms:

In Person:	Council Chambers at Lacey City Hall 420 College Street SE, Lacey, WA 98503
Zoom:	https://us02web.zoom.us/webinar/register/WN_vV0enuWWR9KKrEHm1Rmglg
Website:	https://cityoflacey.org/government/public-meetings/
Facebook:	https://www.facebook.com/cityoflacey
YouTube:	https://www.youtube.com/watch?v=2F648G8kjXE
Phone:	(888) 788-0099 or (877) 853-5247 (Webinar ID 883 9998 1426)

Verbal Public Comment

Each speaker is limited to three minutes. Comments are welcome on matters connected to City business or specific agenda items.

Prior to starting your comments, please provide your:

- a. Name
- b. City of residence or connection to the City
- c. Topic or subject matter of your comments

Those wishing to provide verbal public comment may do so in person or by Zoom:

In Person:	Use the sign-up sheet located in the Council Chambers.
Zoom:	Preregister using the following Zoom link no later than two hours prior to the meeting: https://us02web.zoom.us/webinar/register/WN_vV0enuWWR9KKrEHm1Rmglg

Instructions and access details will be provided once registration is complete.

Written Public Comment

Public comments may also be submitted by email to PublicComment@cityoflacey.org. The commenting period will close two hours before the meeting time. Written comments will be provided to the City Council electronically prior to the meeting. Comments will not be addressed during the Council meeting; however, comments received will be added to the official record.



CITY OF LACEY
Official Proclamation

WHEREAS, the City of Lacey recognizes our future rests in the hands of our most vulnerable and cherished assets - our children; and

WHEREAS, all children deserve to live in safe, stable, and nurturing environments which promote their healthy growth and development; and

WHEREAS, child abuse, neglect, and other trauma are recognized as serious public health problems affecting both the current and future quality of life in our community; and

WHEREAS, it is the responsibility of our community to ensure parents, caregivers, and other adults who influence the health and well-being of children have the support, knowledge, and concrete resources necessary to ensure all children thrive to their greatest potential; and

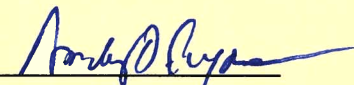

WHEREAS, effective child abuse prevention strategies succeed because of partnerships among agencies, schools, religious organizations, law enforcement agencies, health care providers, and the business community; and

WHEREAS, we, as City of Lacey residents, continue our commitment to protect all members of our community and call upon everyone to join together to increase public safety and prevent further abuse and neglect of our children.

NOW, THEREFORE, I, Andy Ryder, Mayor of the City of Lacey, on behalf of the City Council, do hereby proclaim the month of April 2026 as

Child Abuse Prevention Month

in the City of Lacey, and I encourage all community members to increase their participation in efforts to support families, thereby preventing child abuse and strengthening the community in which we live.



Mayor Andy Ryder
April 28, 2026



STAFF REPORT

Council Worksession
April 28, 2026

Subject: Opioid Litigation – Remnant Defendants
To: Lacey City Council
Prepared by: Dave Schneider – City Attorney
Department Director: Not Applicable
Reviewed By: Not Applicable
Final Review: Rick Walk, City Manager

RW

Purpose: Action Item

Recommendation: Authorize the city manager to execute all documents necessary for the city to participate in settlements with the Remnant Defendants.

Brief: A new national opioid settlement has been reached with six additional defendants. These are settlements for opioid remediation that, taken together, have a gross value of approximately \$97.625 million dollars. Participation in the settlements requires the execution of a Participation Agreement. It is recommended that Council authorize the City Manager to execute all documents necessary for the city to participate in settlements with the Remnant Defendants.

Alternatives:

1. No change: Continue as is.
2. Some other option not contemplated in the above.

Prior Review:

Council Regular Meeting - Multiple times

Advisory Board Recommendation(s):

Not Applicable - More information

Fiscal Impact:

Budgeted Item: No

Attachments:

1. [Exhibit E to the settlement agreement](#)

Policy or Legal Alignment:

Background:

A new national opioid settlement has been reached with six additional defendants: Associated Pharmacies, Inc., (and American Associated Pharmacies); J M Smith Corporation; Louisiana Wholesale Drug Company, Inc.; Morris and Dickson Co.; North Carolina Mutual Wholesale Drug Company, Inc.; and United Natural Foods, Inc. (including its subsidiaries SuperValu and Advantage Logistics) (collectively, the “Remnant Defendants Settlement”).

These are settlements for opioid remediation that, taken together, have a gross value of approximately \$97.625 million dollars. The settlements generally follow the form of prior settlements. In exchange for the settlement benefits, the six remnant defendants require the release of all claims. The settlements are structured so that the more governmental subdivisions that participate and release their claims, the greater the benefits that will be distributed under them for opioid remediation.

This settlement does not involve any states, rather it is a settlement/release involving local subdivisions and any other litigating entity that is not a state. As such, the One WA MOU allocation agreement that the city entered with the State of Washington does not apply. The estimated settlement allocation percentages for this settlement are set forth in Exhibit E of the attached Settlement Agreement. The settlement is much smaller relative to prior opioid settlements the city has entered into over the past several years. The total settlement value of \$97,625,000 includes \$12,105,500 for attorney fees and costs. Accordingly, participating jurisdiction’s settlement percentages should be applied to a settlement amount of \$85,519,500. Lacey’s projected settlement amount is estimated to be \$5,186.03.

Participation in the settlement requires the execution of a Participation Agreement. This Agreement must be executed on or before the deadline of May 4, 2026. It is recommended that Council authorize the City Manager to execute all documents necessary for the city to participate in settlements with the Remnant Defendants.





STAFF REPORT

Council Worksession
April 28, 2026

Subject: Public Art Donation Policy
To: Lacey City Council
Prepared by: Shanelle Pierce, Special Projects Administrator
Department Director: Shannon Kelley-Fong, Assistant City Manager
Reviewed By: Not Applicable
Final Review: Rick Walk, City Manager

SKF
SKF
RW

Purpose: Briefing

Recommendation: Review only.

Brief: Propose updates to the existing Council Policies and Procedures Manual on 10.03 Public Art to include a new subsection on private donations from individuals or organizations, as the current policy does not address this. The proposal would add a subsection to section 10.03 with guidelines and minimum standards for expanding the public art collection through private donations.

Alternatives:

1. Make additional changes before adopting the policy.
2. No motion at this time.
3. Some other option not listed above.

Prior Review:

Commission on Equity – 3/23/2026 [Link](#)
 Parks, Culture, and Recreation Commission – 4/1/2026 [Link](#)
 Historical Commission – 4/15/2026 [Link](#)

Advisory Board Recommendation(s):

Commission on Equity - Approved a recommendation to adopt, with a modification
 Parks, Culture, and Recreation Board - Approved a recommendation to adopt
 Historical Commission - Approved a recommendation to adopt

Fiscal Impact:

Budgeted Item: No
 Amount: Not applicable
 Project Code: Not applicable
 Funding Source: Not applicable

Attachments:

1. Public Art Donation Policy

Policy or Legal Alignment:

1. [10.03 Public Art Policy](#)

Background: On June 9, 2011, the Lacey City Council adopted the Council Policies and Procedures Manual (Council Policy) to standardize the process for implementing current and new Council policies, practices, and procedures. From time to time, the Lacey City Council adopts amendments to the manual, including periodic updates to the Council Policy on 10.03 Public Art. Community organizations have shown interest in donating art, which highlighted this gap and led to the development of this policy. Currently, the policy does not address private donations from individuals or organizations.

Below is a summary of the proposed updates in **Attachment 1**:

Adds a subsection to the existing Council Policy 10.03 with guidelines and minimum standards for expanding the public art collection through private donations from individuals or organizations. The subsection includes:

- Outlines the purpose of the policy.
- Defines terms and phrases used in the policy.
- Establishes a process for considering proposals for private donations of public art.
- Defines criteria and conditions for acquiring donated public art.
- Clarifies procedures and roles involved in acquiring private-public art donations, including entering into maintenance agreements.

Between March and April 2026, the Commission on Equity, the Parks, Culture, and Recreation Board, and the Historical Commission recommended amendments to 10.03 to add a subsection with guidelines and minimum standards for expanding the public art collection through private donations from individuals or organizations. The Commission on Equity requested one modification: to include language allowing the donor to reclaim a donated object if the City removes it for any reason. This change was incorporated into **Attachment 1**.

Additionally, the Lacey Youth Council reviewed the policy on April 21, 2026.



City of Lacey Public Art Donation Policy

1. Purpose

This policy outlines the guidance and minimum standards the City will follow to expand its public art collection through private donations from individuals or organizations, enhancing the community's experience. This policy aims to create a clear, consistent, and transparent process for reviewing, accepting, installing, maintaining, and, if needed, removing donated works of art on City properties. The City seeks to ensure that donated objects serve the public interest, reflect community values, align with the City's public art policy, maintain artistic and technical quality, and do not create unfunded or unreasonable long-term obligations.

Artists, donors, community organizers, and others interested in collaborating on a public art project may be eligible to participate by donating funds for public art acquisitions, commissioning new art, or contributing objects directly to the collection.

2. Exclusions

This policy does not apply to donations covered in the Parks, Culture, and Recreation Department's Enhancements Program Policy. Such donations must be reviewed by the Parks, Culture, and Recreation Board in accordance with the Department's policy. Additionally, this policy does not apply to donations for the commemorative naming of public facilities or memorial roadways, which must follow the policy on naming public facilities and memorial roadways.

3. Definitions

Unless otherwise specified by the context, the definitions below apply to the terms and phrases used in this document.

"Acquisition" refers to adding objects to the City's permanent collection through commissioning, purchase, donation, or other means.

"Appraisal" denotes a professional, certified evaluation of objects, including its authenticity, condition, and provenance, to determine its monetary value.

"Artist" describes an individual recognized by peers, critics, and art professionals as consistently producing art, demonstrating a serious, ongoing commitment to the fine arts.

"Bequest" is a gift or donation made through a will.

"City" refers to the City of Lacey.

"City Council" refers to the Council of the City of Lacey as appointed at that time.

"City Manager" is the city's then-appointed city manager and/or their designee.

"City Manager's Office" is the City Manager's staff or another department designated by the City Manager.

"City Property" refers to City-owned or managed real property or related assets.

"Donation" refers to the voluntary transfer of art, a series of works of art, or a monetary gift to the City, intended for long-term public display and intended to transfer title of ownership to the City.

"Maintenance" refers to routine inspection and care of public art by the City or designee.

"Mural" refers to a large-scale painting or other object executed directly on or attached to a wall, street, or sidewalk.

"Object" is an original work of art in various media, including but not limited to any portable or permanently fixed sculpture, monument, mural, painting, drawing, earthwork, mixed media work, or time-based work (moving images or sound-based art), created by a professional artist or collaborative team.

"Public art" is an original object by an artist(s) that is publicly visible on a City-owned or managed site and intended to enhance the environment for community members.

"Site" refers to real property or land owned, leased, or operated by the City of Lacey.

4. **Process for Consideration**

- A. **Donor submits a public art donation application.** A donor interested in donating art must submit a City-approved application to the City Manager's Office. The application should include, but is not limited to:
- a. A cover letter describing the donation, explaining how it aligns with the City's public art policy, and why it should be part of the City's Public Art Collection.
 - b. Drawings, photographs, or models, showing details such as scale and materials. When appropriate, a small-scale three-dimensional model may be requested. Photos of models will be kept with the application, and all physical models will be returned after review, regardless of the application outcome. If an artist or applicant does not pick up the model within 30 days, it may be disposed of.

- c. Artist's resume.
- d. Installation details — including engineered plans, if needed — may be required by the City. The City will require the applicant to bear the associated costs.
- e. Description of routine maintenance and an estimate of annual and long-term maintenance costs.
- f. Estimated value for insurance purposes.
- g. Budget and preferred schedule.
- h. The applicant's preferred site location, if known.
- i. The applicant's level of interest in retrieving the object if the City decides to remove it for any reason.

Other materials may be requested at the City's determination.

- B. **Initial review.** The City Manager's Office will acknowledge receipt of the proposal. They will then review the proposal to determine if the application meets the selection criteria and public art objectives. If additional information or clarification is needed, the City will reach out to the applicant. This information should be provided within two weeks or within another timeframe mutually agreed upon to support a timely, collaborative review process.
- C. **Internal preliminary technical review.** Once the City Manager's Office verifies that the proposal meets public art criteria, it is forwarded to the appropriate City departments, including but not limited to Parks, Culture, and Recreation; Public Works; and Community and Economic Development, for preliminary technical assessments and risk reviews. These reviews shall consider public safety, installation feasibility, maintenance requirements, and structural stability. The proposal must comply with any and all applicable safety standards (including the Americans with Disabilities Act), be structurally sound, and integrate appropriately with surrounding infrastructure, such as landscaping, utilities, and lighting.
- D. **Acceptance or rejection decision.** All decisions to accept or reject public donations are in the sole discretion of the City. For donations of \$7,500 or less, the City Manager shall make the final decision. The City Manager may seek recommendations and input from an Advisory Board before making that decision and may bring it to the City Council for final approval.

For donations of over \$7,500, the City Manager's Office will seek review by an art committee. If no art committee is in place, an Advisory Board designated by the City Manager's Office will review the proposal and provide a recommendation to the City Manager's Office. Additional reviews by other Advisory Boards may also be required. The City Manager's Office will then present its findings, recommendations, and input from the Advisory Boards and community to the City Council for a final decision. If,

after receiving this recommendation, the Council may, at its discretion, gather additional community feedback before making its final decision. The City Manager's Office will notify the applicant of any decision.

- E. **Donation agreement.** If the proposal is approved, the applicant and the City will sign a memorandum of agreement (MOA) outlining the conditions for donation. The MOA will include, among other things, requirements on:
- a. selection and design of the site, including all technical reviews and permits required by City, State, or Federal regulations
 - b. maintenance responsibilities
 - c. a project timeline for completion
 - d. a professional appraisal by a qualified conservator of public art for insurance purposes
 - e. the object's expected lifespan and anticipated display period
 - f. if feasible, the conditions under which the object can be returned if the City removes it and the donor requests its return

If the donor and the City are unable to reach an agreement on the terms of the MOA, the acquisition process ends. The City Manager or the City Council will be notified. The applicant can appeal the decision to terminate the acquisition process to the City Council.

5. Selection Criteria for the Acquisition of Donated Public Art

- A. All objects approved by the City for the City's public art collection must satisfy the following criteria:
- a. **Clear title.** Objects proposed to be transferred to the City by title must be conveyed with a clear title. Objects that are gifted, donated, deeded, or contributed to the City must be accompanied by a deed of gift.
 - b. **Original art and authentication.** Only original objects may be donated to the City's public art collection. Copies or reproductions, whether authorized or not, will not be considered. Donors are responsible for establishing the object's authenticity. If the City Manager's Office is not satisfied with the object's authenticity, the City Manager's Office may request additional information from the donor and will take reasonable steps to confirm the object's authenticity.
 - c. **Reflects community values and forum disclaimer.** The City reserves the right with or without cause to decline any object or donated materials and may decline any proposals that are inconsistent with the community's values and character or include overt advertising, religious references, sexual content, negative imagery, or political partisanship. All submissions must be inclusive, culturally sensitive, and respectful of all community members, and must comply with applicable laws, including copyright, intellectual property,

and local regulations. Acceptance of a donation does not create a public forum, and the City retains sole discretion over the display, use, or removal of the donated objects. This determination is made to ensure public safety, maintain community harmony, and protect the integrity of public sites.

- d. **Free of advertising or promotional content.** The object or identifying plaque must not include advertising or promotional content relating to living individuals or to organizations, institutions, or businesses currently in operation. A plaque that accompanies the object and displays the name of the donor, artist, or artwork will not be considered advertising.
 - e. **Restrictions.** Objects added to the City's public art collection must be given with no contingencies or obligations. The City may make reasonable efforts to recognize the artists and donors.
 - f. **Suitability.** The City will not accept objects that cannot be displayed, sustainably maintained, and securely protected.
- B. **Attributes.** The City considers the following attributes when acquiring objects for inclusion in its collection:
- a. **Artistic excellence.** The originality and aesthetic quality or value of the object should be comparable to or exceed those of pieces already in the collection and would contribute to the collection's overall diversity and quality.
 - b. **Condition.** The object must be in good condition.
 - c. **Durability.** The object's materials, finishes, and construction should be chosen to ensure lasting quality and to resist vandalism.
 - d. **Local artist.** A strong preference is given to objects created by local artists from the greater Puget Sound area. The artist's credentials, reputation, and quality of their work will be evaluated.
 - e. **Maintenance.** Because the City must be able to provide proper storage and care, no objects requiring extensive or extraordinary preservation and care will be accepted.
 - f. **Safety.** Objects should be safe for people interacting with them. Safety conditions and factors that may affect liability must be considered, and objects should also be designed to comply with the Americans with Disabilities Act and related federal, state, and local codes.
 - g. **Site specific.** Objects must be appropriate for the selected site. The City makes the final decision on the location of the object's display.

6. Maintenance Responsibilities

Funding to maintain the City's public art collection is limited. Therefore, donors are required to sign a maintenance agreement and/or establish a maintenance endowment when donating to ensure proper care.

The donor shall provide a contribution to a maintenance endowment fund equal to a maximum of 10% of the value of the object, as determined by a qualified appraiser approved by the City, or an amount mutually agreed upon by the City and the donor.

However, the City may, on a case-by-case basis, accept an agreement from a donor to maintain objects in perpetuity and in accordance with City standards rather than a cash contribution to an endowment fund; however, this will require the City to incur additional effort and cost. For any case-by-case donor maintenance agreement, the City will require an up-front deposit to cover at least one year's maintenance of the object to protect the City against future default.

7. **Conditions**

Art ownership and use. Donors must agree that once their donations are accepted, all items included in the City's public art collection automatically become the exclusive property of the City. If there are no restrictions, these works may be displayed, loaned, retained, or disposed of in a manner that the City determines best serves the collection. Accepting donated objects does not guarantee permanent installation and may be subject to removal or relocation at a later time.

Appraisals. The City does not provide art appraisals. The IRS requires a written appraisal from a qualified appraiser for donations exceeding \$5,000.

Compliance with laws. All objects donated shall comply with all applicable local, state, and federal laws.



STAFF REPORT

Council Worksession
April 28, 2026

Subject: 2026 Budget Amendment Update
To: Lacey City Council
Prepared by: Troy Woo, Finance Director
Department Director: Troy Woo, Finance Director
Reviewed By: Troy Woo, Finance Director
Final Review: Rick Walk, City Manager

Purpose: Briefing

Recommendation: Review only.

Brief: Budget changes are routinely needed due to City Council actions, unforeseen activity levels, and new grant or external funding awards. Typically, the City amends the budget once per year before preparing the next year’s proposal. However, an additional amendment is required for the 2026 Budget due to a late-2025 Council-approved water meter and transmission unit replacement project. This amendment, which also includes other updates, is planned for adoption in May. The usual September amendment is still expected to be necessary to support the development of the 2027 budget.

Alternatives:

- 1. No action requested.

Prior Review:

Select a Meeting Type – Date

Fiscal Impact:

Budgeted Item: No

Amount:

Attachments:

Policy or Legal Alignment:

Background:

During the year, changes to the budget are required due to actions by the City Council, unexpected levels of activity during budget development, and the award of grants or other external funds. Historically, the budget has been amended once per year immediately prior to the development of the next year's proposed budget document. The 2026 budget requires an additional amendment due to the late 2025 City Council authorization of a standalone water meter and meter transmission unit replacement project. The amendment also captures other changes and is scheduled for City Council adoption in May. It is anticipated that the normal amendment scheduled for September will occur to assist with the development of the 2027 Budget document.

The following are significant budget amendments that have been identified since the adoption of the 2026 Budget. The full details of the proposed budget amendments are attached to the proposed ordinance as exhibit "A".

Current Expense Fund (General Fund)

- The adoption of a new utility tax on cable services will result in an estimated \$710,000 in additional revenues. The expansion of utility taxes is a strategy that was developed from the City's overall budget strategy to address the projected budget gap.
- The Lacey Veterans Services Hub utilized an \$80,000 Thurston County grant to purchase an American Disabilities Act (ADA) passenger van. The total cost of the van was \$90,001.
- \$115,000 is requested for a Journey-Level Technician for the Parks Maintenance Division. The position will help address a nearly two full-time equivalent deficit in the right-of-way maintenance function. Over time the maintenance responsibilities have increased due to new amenities, projects, and facilities.
- In 2026, the City will administer its first e-bike lease program for its employees. \$216,000 is requested for the program. The costs include 30 e-bikes, safety equipment and accessories, GPS trackers, insurance, software to track the program, and reimbursement for the cost to administer the program. The program is funded by a Washington State Department of Transportation grant award.
- The City has been awarded additional Washington State Department of Commerce comprehensive plan climate grant dollars in the amount of \$350,000. The grant proceeds are anticipated to fund a community advisory committee, outreach, and updates to the urban forestry management plan, bike and pedestrian plan, and shoreline master program.
- Earlier this year, the City Council approved the Economic Development Strategic Plan and Two-year Work Program. Amendments of \$139,500 are requested to begin implementation of the plan. The initial investments include engagement & economic



opportunity fund, Depot Plaza, Midtown Business Alliance, branding & marketing, and registrations related to recruitment.

Regional Athletic Complex (RAC) Fund (General Fund)

- For 2026, the City of Olympia's Lodging Tax Advisory Committee awarded \$45,000 to assist with the maintenance and operations of the RAC. The award of these lodging tax funds lowers the amount of General Fund support for the maintenance and operations of the RAC.

Capital Equipment Fund (General Fund)

- \$100,000 is requested for the renewal of the Police Department's body worn, vehicle, and taser camera lease. This is an increase over the \$300,000 that the 2026 Budget anticipated.

Community Development Block Grant (CDBG) Fund

- \$685,891 is requested to allow for the obligation of the 2025 and estimated 2026 CDBG funding.

Parks and Open Space Fund

- The bids and anticipated construction management for the Long Lake house and dock demolition project are \$40,000 higher than the \$120,000 2026 Adopted Budget estimate.
- \$85,505 is requested for the completion of the Greg Cuoio Park Phase 1A development. The additional funds are needed for a number of necessary expenses to complete the project. The most notable relating to a \$77,000 change order to stabilize the existing soils and \$39,000 connection fee for Puget Sound Energy (PSE) that was higher than expected.
- The final reconciliation of grant match funding for the Rainier Vista Community Park improvements requires \$353,088 of transfers from the Current Expense and Capital Equipment funds.

Water Operations Fund

- In November 2025, the City Council endorsed an estimated \$1.2 million two-year plan to replace failing meter transmission units. \$306,410 is requested to fund the 2026 costs of the program. The costs include salaries and benefits for three limited-term employees, two trucks, operating supplies, tools, and mobile phone services. It is worth noting that this does not include cost related to meter and meter transmission



unit inventory. This will be evaluated separately with the development of the September budget amendment.

Water Capital Fund

- Budget amendments are needed for the following Water capital projects:
 - Gray's Well design - \$250,000
 - Water rate analysis - \$60,000
 - Well 7 land and structure purchase - \$6,200,000

The following table contains the current budget amendment request amounts by fund type:

Fund Type	Total Proposed Amendment
General Fund	\$ 1,586,108
Special Funds	685,891
Debt Funds	
Capital Funds	478,593
Utility Funds	6,825,410
Internal Service Funds	
Total	\$ 9,576,002

Staff requests that the City Council review the proposed budget amendments prior to consideration of the ordinance at an upcoming City Council meeting.

